3: Read E-5 (1935-1939) 1960
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Military Service, obedience to the law,
recognition of the Paramount's supremacy were therefore 187
the main traditional forces uniting the mixed populations in the kingdoms.

Ngoni society

Although all people living in the Ngoni kingdoms were 641
subjects of the Paramount, only those who could trace their descent from families who crossed the Zambezi River were recognized as 'true Ngoni'. Four main characteristics marked off this true Ngoni group from the rest. The first was their [614]
clan name, giving them an authentic origin south of the
Zambezi. The second was a marriage contract sealed by [589]
handing over cattle, which established the offspring as
'children of their fathers', for, as they said, 'where the
children are, the cattle are not'. The third was patrilineal [611]
descent and inheritance through the male line, and patri- [428]
local residence at marriage, so that the wife came as a [591]
'stranger' to her husband's people and village. The fourth
was membership of a 'house', the social group of male [592]
members of Ngoni families with their wives and children
round a leading woman. Everyone was born into a 'house'
and the men remained in it for life, the women until their
marriage. For special reasons children could be adopted [597]
into another house than the one into which they were born.

In a few of the smaller villages of North Nyasaland, con- 621
sisting of ten to fifteen huts, all the men were true Ngoni, 184
descendants of one or more former warriors in the same
regiment, who had chosen to set up their own villages after [701]
the British had taken over the country. In such villages the
cultural pattern of Ngoni life could be seen clearly, but they
were not typical of the Ngoni kingdoms. There was always
a mixture of peoples in the larger villages, dominated by a [563]
group of true Ngoni families.

This group of true Ngoni families were the social and 186
cultural aristocracy of these villages. They considered them- 563
selves superior to and distinct from the other ethnic elements 621

3: Read E-5 (1935-1939) 1960
FR5 Ngoni FR5

behaviour especially to elders, and to enforce by dramatic and sometimes brutal means a submissive attitude towards authority. That objective, as we have seen, was carried out by the Ngoni throughout their training of their children, from the earliest age upwards. They were half amused and half scandalized at the idea that young people had to be put in a camp in the bush in order to teach them how to behave.

Cultural changes in the assumption of adult roles

It is necessary to look back for a moment to the Ngoni past in order to see how changed external conditions in Nyasaland had altered the sequences and the timing of the process by which youths and young girls were recognized as adults. The stages of arriving at social maturity had been speeded up by cultural changes. In the days of warfare the senior herd-boys, from about twenty years of age, were called up at irregular intervals to form a new regiment. From this time they were known as 'young men' or 'youths', and they fought in the tribal wars for five years. In the off-season, during the rains when raids were not carried out, they were called to clear and cultivate the gardens of the Paramount and chiefs, and to help build houses and fence cattle kraals. At approximately the age of twenty-six to twenty-eight they were ordered to take the head-ring, the form of dressing the hair which formerly marked a married Ngoni man, and they were told they could marry and retire from the army. The older Ngoni declared that young men were not allowed to sleep with girls at all until they joined the army. Even then the relationship had to be initiated by the girl expressing her preference for a lover, and then sex relations were limited to partial intercourse. It was at marriage, after having been given the head-ring, that Ngoni youths were called 'men'. They moved out of the dormitory and built a hut for their wives in the area behind the huts belonging to their father's house. The cattle handed over on their marriage to the bride's family were taken from the herd belonging to that house.

3: Read E-5 (1935-1939)1960
FR5 Ngoni FR5

829 individuals upon the cohesion of that society through their behaviour and actions. This was illustrated in the phrase so constantly used by them, and referred to already several times: 'He is spoiling the land,' or the converse, quoted in Chapter I: 'Young people were well taught that this behaviour was right for the upbuilding of the land.'

181 Among these so-called group values the first of all, and pre-
829 eminent above all, was the value of keeping together. Taught by bitter experience that personal quarrels could lead to political secessions and to the diminution of the power and influence of the Ngoni kingdoms, the focus of much of their thinking was on maintaining cohesion whether in small units or in large. I think the Ngoni were the only people in Nyasa-
[641] land where individuals and families were not allowed to
[166] leave the villages to live elsewhere without permission of the
[621] chief or headman. In the local courts there were frequent
[687] cases in which the accused had been guilty of leaving without permission. This illustration could be used also to indicate the second of the group values. I have called it dominance for want of a better term. It involves the exercise of authority, political and legal, over their own and subject peoples, the determination to exact obedience, influenced by a feeling of paternal responsibility for all over whom authority was claimed. This was an ambivalent sentiment affecting the attitude of the ruler and his relations with the ruled, and was the basis of the court case quoted in Chapter VI, when a chief made a judgement against his own son for adultery with a poor man's wife. The third group value was that of mutual aid and trust within the in-group, in order to secure its cohesion. This was the integrating principle of the 'house' system, described briefly in Chapter I and mentioned in many other contexts. Mutual trust and aid had been in the past the main element in the behaviour of men in their own regiments, in the mutual relation of warrior with warrior, both when on
181 campaigns and when living together in the villages.
577 The four personal values were inherent in the acceptance

4: Barnes E-5 (1946-1949)1951 FR5 Ngoni FR5
Mpezeni

Succession to office within this system was from a man to his eldest son by his great wife. A man inherited from his father not only his father's dependents but also his father's political superiors. The segments of the system, although some of them had special names, could all be referred to by the name of the person in charge of each segment. The heir succeeded to the name of his father and to responsibility for the segment named after his father. New people came into the system in two ways: by birth and by capture. Captives were placed in the system by decree of the Paramount Chief and his regional governors. The function of marriage was, in this context, to locate children in the system unambiguously and uniquely.

Two systems of relationships set up ties which cut across the lines of the residential system. These were the military regimental system of age-sets and the bilateral kinship system. In this paper we shall be concerned only incidentally with the regimental system, in so far as it directly affected marriage. We are, however, concerned with the kinship system, and in particular with the relationship of husband and wife. By careful choice of wives for himself and his sons a man ensured that his own group of agnates was linked to many other agnatic groups by bonds of affinity and, in the next generation, of matrilateral kinship.

It is from this point of view that we can best approach the analysis of marriage as it was in 'the time of peace'. Marriage arrangements then worked in conjunction with the residential system which is now in decay and it is not surprising that the replacement of the old system by a new one has been accompanied by changes in the kinds of marriage entered into by Ngoni men and women.

2. *Fidelity and fertility*

The old Ngoni residential system had much in common with the Zulu and Swazi systems and there was much in common in the realm of marriage. Marriage involved a permanent transfer of the fertility of the woman to the man's group. The children of a man's wife fell entirely within his own segment of the system, so that political ties became coincident with lineage ties. But while marriage secured for a man legitimate descendents with whom to people his own segment, it also established ties of affection and obligation which cut across the cleavage lines of the residential system. A man and his affines were linked in a specific relationship, entailing definite rights in division in the marriage, validated by the transfer of cattle and made permanent by the birth of children. The rites of marriage affirmed the transfer of the woman's fertility, the agnatic affiliation of her children, and the rights and obligations of affines towards one another. This pattern is common to many peoples organized patrilineally. Nevertheless, some of the characteristics of highly developed agnatic systems, such as ghost marriage, the marriage of wives by a woman, and the marriage of a queen with cattle contributed by the whole nation, were not found among the Ngoni.

4: Barnes E-5 (1946-1949)1951 FR5 Ngoni FR5
Mpezeni
Maravi FR4

came. Others followed maternal links or were attracted to the district messengers, the newly-created political agents of the White Administration. About 1912 the Administration adopted a policy of decreasing the number of distinct villages and effected amalgamations between villages which had nothing at all in common except spatial proximity. Later still, from about 1920 onwards, new immigrants began to enter the area from the surrounding Cewa tribe in the face of alienation of land to Whites.

These villages became the basic local administrative units. Men were identified in terms of their tribe, their chief, and their village. To this extent the new village inherited the political functions of the old. But men, instead of being fixed in their allegiance, moved from village to village seeking good land for their gardens and freedom from quarrels. The proliferation of villages was to some extent controlled by the Administration, so that if a man quarrelled with his elder brother he could no longer easily set up a village of his own. Instead he sought refuge with his maternal or affinal kin, registered himself in their village, and became for some purposes at least subordinate to the headman of that village. A man's political position was determined by where he had decided to live, whereas under the old system he had had to live where he belonged politically. The whole nature of affinal and maternal ties shifted so that in some instances they became more important than the ties of paternal kinship.

2. Rival tribes

The values of Ngoni life were in the old days held in conscious opposition to those of the tribes with whom they fought. All the later captives came from matrilineal uxorilocal tribes, who made only token transfers at marriage, and who married at an earlier age than did the military Ngoni. They did not take so severe a view of adultery, and for girls copulation at puberty was obligatory. Captives who had been brought up in this tradition were in the old days forcibly required to adopt the Ngoni way of life, and indeed it seems likely that to some extent they did so willingly as part of the process by which they transferred themselves in allegiance from one group to the other. After 1898 the central government of the Ngoni lost much of its power and it was no longer able to enforce conformity to Ngoni standards. Ngoni marriage payments had been made in cattle, and the looting of cattle made it more difficult to maintain these payments. The example provided by the adjacent Cewa chiefdoms reinforced the tendency to depart from the modes of behaviour of the past. Furthermore, groups of Cewa entered Ngoni country after 1898, as we have already noted, and these people had never been indoctrinated with Ngoni beliefs and values. In addition, many individuals followed their captured relatives and joined them where they were living in Ngoni country. To-day some villages, although under Ngoni chiefs, have matrilineal succession, dance

4: Barnes E-5 (1946-1949)1951 FR5 Ngoni FR5
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rights at all. The payment of bridewealth had in the past enabled affinally related groups of kin to 'foresee the behaviour of one another in given situations since the payments evoke the behaviour'[10] but now the given situations were unlikely to occur. We may say then in this second phase poverty and uncertainty about the overall system of social relationships within which marriages would continue caused marriage payments to be low and, in some instances, non-existent.

The gradual increase in power of the Native Authority and the contemporaneous increased participation in the money economy have brought about further changes in the third phase, beginning round about 1930. In recent years the value of the legalization payment has increased and seems likely to increase further. This change is demonstrated in Table VII, although we must recall that the time classification in this table is by year of marriage, not year of payment. Similar increases have been noted among other Eastern Province tribes, notwithstanding cultural differences between them and the Ngoni. This increase has been possible because of the rise in wages and prices, but we cannot regard this as the sole cause. This simple hypothesis is ruled out by the simultaneous fall in bridewealth, as suggested by Table VI. While wages have risen, the rights associated with bridewealth have declined in importance and those associated with the legalization payment have remained significant. A high payment gives each particular marriage the mark of stability, yet at the same time the process which enables a young man to offer as much as £10 for his bride without appealing to his kinsmen for help has also made his expectation of life-long marriage with her less than it would have been thirty years ago, when he would have offered only 6s. Men earn money in Southern Rhodesia and the Copperbelt. They move freely between urban and rural environments, using the money to make large marriage payments in the villages. They stand on their own, do not call on their senior agnates for help, marry where they will, and settle with that headman whose village most attracts them or is most conveniently situated for siting a new shop. Yet if in this way they can free themselves from prescribed affiliation to a kin group, so can their children do the same. The former structural basis for stable marriage, the invariable affiliation of children to their agnatic group, has gone. There is as yet no system of law and morals, nor sufficient interest in inheritable property, to provide an alternative means of stablizing marriage. As among the Ila, high marriage payments accompany frequent divorce.

The hypothesis that increased frequency of divorce among the Ngoni is due mainly to the breakdown of their agnatic system may be supported by comparison with the Zulu and other Natal tribes. Here the old system, characterized by strong agnatic affiliation and

[10] *ibid*, p. 172.

9: Read E-5 (1935) 1936 FR5 Ngoni FR5
Maravi FR4

Stated very briefly, the problem is this: an Ngoni aristocratic minority created an Ngoni 'state' of mixed ethnic units, imposed a national identity on all who formed part of it, and inspired a real 'national feeling' among those who were assimilated. In this article I propose to look at this problem as it exists to-day in the light of white contact, and more particularly as a prelude to Indirect Rule. My thesis is that Ngoni 'national feeling' is based on the traditions of their past—on the story of their southern origin, their trek from the south, and their settlement in their present areas. I shall show how the continued preservation of their distinctive institutions, together with their strong historical sense, gave them a dominant position in the country, which was enforced through their military and political supremacy. This supremacy was first challenged and then overthrown by the arrival of the Europeans and the defeat of the Ngoni military power. The situation thus created is the key to the Ngoni attitude towards white contact to-day.

The plan of work which I adopted at the beginning had as its aim the establishing of certain essential data—namely, to determine the principles of local or territorial settlement in relation to the political organization and the ethnic constitution of the area. This involved making maps of the Paramount Chief's 'country' and of the 'countries' of his subordinate chiefs, showing the areas over which individuals exercised authority and their relation to those above and below them in the political hierarchy. It also involved making a number of village plans, showing the alignment of houses on the village site, the names and clans of the inhabitants and their mutual relations in terms of kinship groups and village organization.[1] In villages called Ngoni villages, that is, where the 'owner' of the village was of a recognized Ngoni clan and where there was a nucleus of Ngoni clansmen, the individuals in Ngoni clans numbered from 25–75 per cent. of the total inhabitants, the average being about 45 per cent. In a number of the villages where no Ngoni clans were represented, the villagers nevertheless asserted, 'We are Ngoni, because we are the

[1] This collecing of village plans was viewed with some suspicion at first as a new way of heping the Government to catch tax defaulters. However, when I promised the Paramount Chief that no one in the locality should see the village plans, he sent out word that I was to be given all the information I needed, and no one need fear the consequences.

9: Read E-5 (1935) 1936 FR5 Ngoni FR5
Maravi FR4

people of Mpezeni'. When questioned, they acknowledged their local origin as Nsenga or Chewa by kinship and clan, but claimed the name Ngoni in terms of their political allegiance. It is worth while mentioning here that this claim to be Ngoni is made with even more force when men are away from home on the mines or at other work. I found men on the Northern Rhodesian Copper Belt and in Johannesburg assert emphatically that they were Ngoni because they were the people of Mpezeni or Gomani, at the same time giving their clan names with a grin because they knew it would reveal their Chewa or Nsenga origin. It is 'the thing' to pass as Ngoni if you can carry it off and in strange places—where the acid test of the clan name is not known—it is easy to do this. A group of Nyasaland men newly arrived on the Crown Mines in Johannesburg told me confidentially, 'Here we say only, "We are all Ngoni". You know that our clan names are Chewa or Tumbuka, but we are the people of Gomani or of Mwambera, and so we say we are Ngoni. And then people are respecting us.' The prestige in the name Ngoni is a matter of pride, not only in their own country, but far and wide in Africa.

The chiefs and other important men among the Ngoni recognize that they are a very mixed group ethnically. When asked, 'What is the meaning of a clan?' they reply, 'It shows a man's tribe that we may know how to respect him.'[1] It is hardly correct, therefore, to speak of the Ngoni as a tribe, for from Natal to Tanganyika men of many 'tribes' joined, or were captured and forcibly assimilated by, the original nucleus of Zulu and Swazi warriors, to be welded by their

[1] I avoid using vernacular terms in this article because usually the Ngoni, Chewa, Nsenga, and Tumbuka terms are all different. The field worker has to make a comparative linguistic table giving equivalent meanings in vernacular terms. Here I use the English word 'clan' to express the unilateral group according to kinship descent. 'Tribe' should be used in a cultural sense, of a group of people possessing a common language and common institutions. The ambiguity with which 'tribe' and its vernacular equivalents is used, by Europeans and Africans alike, necessitates an investigation on linguistic and historical lines. The so-called Chewa tribe, for example, rarely, if ever, use the word Chewa, but refer to themselves as Ntumba, Maravi, &c. The Ngoni, speaking of themselves in the south, refer to the Ndwandwe, Ntungwa, &c., and only use the 'blanket term' Zulu or Swazi when they think you are ignorant of the finer distinctions. I use the word 'tribe' here to express these distinctive groups, but it is impossible to avoid some ambiguity without long linguistic digressions.

9: Read E-5 (1935) 1936 FR5 Ngoni FR5

614 563 a hierarchy of rank expressed in the clan names, and this rank is evident in the position of houses on a village site, and the degree of authority exercised by the clans and the respect[1] accorded to them. In effect, all those whose ancestors were absorbed before the final break up of the main Ngoni group are recognized as having some claim to the name Ngoni. The rest, that is the clans found in the areas where the Ngoni finally settled are, or rather were, regarded as conquered or slave people.

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101 641 186 [643] We have seen, however, that there is a much wider sense in which the term Ngoni is used—that is, by all who live under the rule of the Paramount Chief. This extended usage is due to the prestige and honour in which the stricter meaning of Ngoni is held. It was illustrated in the instance of the Nyasaland men in Johannesburg, who all claimed to be Ngoni because they had discovered at once that the name commanded respect among the mixture of tribes to be found on the mines. *Indunas* and other leading men sometimes make use of this wider connotation when boasting about the large numbers of people owning allegiance to the Ngoni Paramount Chief, compared with the other petty chieftainships. 'All those in the country of Mpezeni are Ngoni. All are his people.' At the same time they make it clear that there is a distinction between the real Ngoni and the other subjects of the Paramount—a distinction which formerly was much sharper than it is to-day. All are the people of the Paramount, it is true, but in old days the majority of the non-Ngoni were called slaves. To this day the Ngoni when angry may call out to some one, 'Chewa, Chewa', implying 'Slave, slave', and be hauled to the chief's court for insulting language. There the chief will take pains to point out that there are no slaves to-day, and that no Ngoni must 'spoil the country' by insulting the people of the Paramount.

101 It is, I think, clear that there is a connotation in which the term Ngoni can be used with some degree of scientific accuracy—that is, to cover all those clans which are not belonging to the local tribes, or, in an even stricter sense, the clans of indubitably southern origin.

[196] [571] [1] This word 'respect' is constantly in use among the Ngoni. It implies both 'honour' and 'fear', and they sometimes use one word and sometimes the other. It really means, 'to give a person his due', that is, to behave towards him (or her) in the manner which his rank requires.

10: Barnes E-5 (1946-1949) 1959
FR5 Ngoni FR5
Mpezeni

charged by him with specific functions relating to the State as a whole, and appear to have exercised general jurisdiction. Other lieutenants were known as the lieutenants of such-and-such a royal village, and were appointed by Mpezeni to look after the queens of the village and to be responsible for the internal ordering of the village.

In addition to these lieutenants each important person had a deputy,[1] who was a patrilineal kinsman of the same generation. Each new holder of the principal office selected his own deputy. The deputy's task was to act for his principal in his absence and to serve as an intermediary between the principal and his lieutenants.

All these posts were hereditary in the agnatic line, except for that of deputy, but new posts were continually being created and the holders of other posts fell into disgrace. Some of the lieutenants of Mpezeni were also headmen of their own villages, while other lieutenants were promoted to be regional governors.

Increase in population led to increase in the number of villages and of recognizable divisions within villages, both by divisional fission and by the setting up of separate establishments for groups of wives. This process, operating in response to population pressure from below, was assisted from above by the need to give newly created lieutenants and governors their own dependants and their own recognizable residential cluster.

The relative position and importance of a segment of the political structure might alter if its leader was killed in battle or if he offended the Paramount. For example, a certain lieutenant who had a village of his own committed adultery with one of Mpezeni's queens. He was put to death, and all his followers were made to come and live in a royal village. But in addition to the natural increase in the population of any segment, new members were added by capture in war. There was never any distinct class of slaves or captives in the Ngoni State. Apart from the aristocratic families which traced their history back to the pre-migration period in Natal, the rest of the tribe had been either captured at one time or other on the way north, or had joined the Ngoni of their own volition. On capture, people were assigned to some or other important person, and after a while acquired a certain autonomy of their own. The men were all enrolled into the age-set regiment appropriate to their age, and it was possible for them to rise to high positions in the State. No distinction of ethnic origin was

[1] *Mfumu*, pl. *afumu*. Cf. the Zulu term *umnumzana*, younger brother who is next to the heir.

10: Barnes E-5 (1946-1949) 1959
FR5 Ngoni FR5
Mpezeni

made in the regimental system, which was organized on a national basis. A person of low ethnic status, that is, of comparatively late incorporation into the tribe but of senior regiment, was considered to be, in most circumstances, as good as a man of more aristocratic family but of a junior regiment. New regiments were formed about every four years. 563 641 701

Development of Minor Chieftainships

The defeat of the Ngoni army at the hands of the British in 1898 and the subsequent establishment of British control led to the partial breakdown of this system. The population was dispersed by the fighting and by the unsettled conditions that followed, and part of the kingdom was cleared for European occupation. The Administration recognized the grandson of Mpezeni I as the chief of the tribe, and also worked through a number of men known as Divisional Headmen, who were made responsible for small areas. Some of these divisional headmen were regional governors, some lieutenants of Mpezeni, some members of the royal lineage, and others were upstarts. It is not clear from the rather meagre records that remain or from the statements of informants exactly what happened between 1898 and 1914, but we know that by the latter date the Administration had come to recognize six men as local chiefs, apart from Mpezeni, and that four of them were said to be sons of Mpezeni I.[1] In 1929, when the term Native Authority was introduced, nine minor chiefs were appointed, of whom four were descended from Mpezeni I and one from the father of Mpezeni I. Two of the other minor chiefs have the descent-name *jere* that belongs to the royal lineage, and may be regarded as belonging to assimilated lineages. One is descended from a regional governor, the other from a policeman. Two minor chiefs do not have this descent-name, one being descended from a lieutenant of Zwangendaba and the other from a regional governor. This arrangement of one Paramount Chief and nine minor chiefs persists to the present day. With each of the ten chiefs is associated a more or less defined area within which most of the villages are said to belong to the chief of the area. What appears to have happened during the thirty years after the conquest is that the central power declined and that certain political and territorial segments achieved a degree of autonomy. The ten areas belonging to the different chiefs, which I shall refer to as counties, represent 175 648 631

[1] Coxhead, *Native Tribes*, pp. 22 and 24.